



INDIANA UNIVERSITY BLOOMINGTON **OSTROM WORKSHOP**

RESEARCH SERIES

Jorge Rios Allier

Ph.D. Candidate, Department of Anthropology, IU

Wednesday, March 31: 12:00 – 1:00 pm ET

Virtual via Zoom: [Click here for link to Zoom meeting](#)



The Use of Institutional Analysis (IAD) for Defining Focal Action Situations in Mexican Cultural Heritage: PROCEDE-INAH and CONACULTA Outcomes After 1992 Reforms

This paper analyzes how polycentricity governance is articulated around cultural heritage (CH) performance in an overview of changing contextual factors and focal action situation in Mexican Cultural System (MCS). Besides, this paper adds to conversation some historical analysis from law changes through time in both countries, also uses the Network of Adjacent Action Situation Analysis (NAAS) and Combined AID-SES (CIS) framework to structure and compare institutional analysis. Polycentric governance of cultural heritage is a reality rarely observed in the development of cultural resource management policies. Two study cases are presented under this understanding of Institutional Analysis (IAD): PROCEDE-INAH and CONALCULTA. The polycentric approach is clearly defined in Ostrom's work and can be used as an opportunity to bridge Economy and Archaeology discussions about local management of cultural heritage. This opens an important opportunity where CH should be considered as common resource which can be used and owned by a social group which identify this resource as their heritage.

Jorge L. Rios-Allier is a Ph.D. candidate at the Department of Anthropology. His research, which draws together the work of scholars in many fields, focuses on the problem of Cultural Heritage Management (CHM), including the diversity of institutional frameworks and organizational capacities about heritage management and cultural governance, the feasibility of conceptualizing self-government CMH as a common pool resource and applying the Institutional Analysis Framework (IAD). Also, his project emphasizes the importance of engaging with the cultural rights and knowledge of local and descendant communities in collaborative cultural heritage conservation where consuetudinary decision-making processes reflect social attributes such as trust, reciprocity, communality, or prestige.

Ostrom Workshop
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