



INDIANA UNIVERSITY BLOOMINGTON OSTROM WORKSHOP

RESEARCH SERIES

Jaime Carini

Jacobs School of Music, Ostrom Fellow

Wednesday, February 10: 12:00 – 1:00 pm ET

Virtual via Zoom: [Click here for link to Zoom meeting](#)



Artisanship, Artifact, and Aesthetic Fact

The political economy project shaped by the Austrian, Virginia, and Bloomington Schools heavily relies upon epistemology, ontology, and artisanship. Nobel laureates Friedrich Hayek, James Buchanan, and Elinor Ostrom (along with her husband Vincent Ostrom), assert there are multiple types of fact and knowledge, such as “artifact,” brute fact, historical fact, institutional fact, natural fact, scientific fact, and social fact. In his discussions of artisanship, Vincent Ostrom hints at an additional type of fact: aesthetic fact. I first posit that expositing the role that aesthetic fact plays in the Bloomington School is one facet of the Ostroms’ work that remains undone. Second, I suggest that an Ostromian approach to the culture of science remains underdeveloped. Thus, the task at hand includes providing these explications and extending them to the Virginia and Austrian Schools, demonstrating how thinking about aesthetics and the cultural sciences challenge us to consider political economy through fresh lenses.

Jaime Carini studies musicology (Ph.D.) and organ performance & literature (D.M.) at the Jacobs School of Music, Indiana University Bloomington. She has presented on Bob Dylan’s contributions to the Great American Songbook at the international World of Bob Dylan Symposium and the sixth Workshop on the Ostrom Workshop (WOW6). In her Ostrom project, Ms. Carini combines musicology, governance, and new institutional economics to explore how institutions influence our notions of music expertise and music ownership.

Ostrom Workshop
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ostromworkshop.indiana.edu

Due to the COVID-19 pandemic, all Ostrom workshop presentations will be virtual until further notice. Join instantly using the link above. For questions, contact Allison Sturgeon (sturgeon@iu.edu)