Polycentric Circles
The Ostrom Workshop Bi-Weekly Newsletter

News and Events

New Series
Ostrom Fellow Spotlight

We're excited to share the amazing group of Ostrom Fellows we have this year, starting with Jaime Carini.

Jaime Carini is a doctoral student in musicology (Ph.D.) and organ performance & literature (D.M.) at the Jacobs School of Music, Indiana University Bloomington. She is also a 2021 Don Lavoie Fellow and will be a 2021–2022 Adam Smith Fellow, both with the Mercatus Center at George Mason University. Ms. Carini recently completed a forthcoming book chapter, titled "Artisanship, Artifact, and Aesthetic Fact," on the political economy and artisanship of the Austrian, Virginia, and Bloomington Schools. She maintains research interests in cultural economics and the interrelationship between music expertise and music ownership. She has presented her research on Bob Dylan’s contributions to the Great American Songbook at the international World of Bob Dylan Symposium and the sixth Workshop on the Ostrom Workshop (WOW6). As an Ostrom Fellow, Ms. Carini is working on the
project "Blurring the Lines between Creative Expression and Intellectual Property in the Songwriting Industry Five Years after Marvin Gaye estate vs. Robin Thicke and Pharrell Williams," which combines musicology, governance, and new institutional economics to explore how institutions influence our notions of music expertise and music ownership.

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**Data Governance Program Launches New Series**

**Data Salon Series set to launch December 17**

Data trusts offer a mechanism for individuals and groups to increase their influence over decisions about how, why and by whom data about them is used, using the fiduciary responsibilities associated with trust law to help bridge the gap between the aspiration to share data and concerns about individual rights.

Starting 17 December, at 1100 (est) a new seminar series from Indiana University's Ostrom Workshop will explore the potential of data trusts as a tool to tackle today's data governance challenges, and the action required to realize this potential.

The series will be hosted on zoom: [https://iu.zoom.us/j/89337266302](https://iu.zoom.us/j/89337266302) (Meeting ID: 893 3726 6302) And will continue to occur on the THIRD THURSDAY of each month. For more information on this series visit the events page on our [website](https://view.e.iu.edu/?qs=e51ce1c7c65b171bbb3f1993d662eb6a051a41f34056ee30b047acd7b63ca4ed82268a848d70b76e5555a41e023477725540).

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**Ostrom Workshop on Social Media**

Don't forget to tag the Workshop in your posts and we'll share news about research, job postings, and events with our followers!

Twitter - [@Ostrom_Workshop](https://www.twitter.com/Ostrom_Workshop)
Facebook - [@ostroworkshop](https://www.facebook.com/ostroworkshop)
Instagram - [@ostrom_workshop](https://www.instagram.com/ostrom_workshop)
Linkedin - [#ostromworkshop](https://www.linkedin.com/hashtag/ostromworkshop)

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**Opportunities**

**Call for Abstracts**
Future Directions in Environmental Sustainability: An Open Issue of COSUST

The prospects for environmental sustainability are at a critical crossroad. The promise and practice of attaining sustainability has never been more full and intense while the challenges have never been greater. The decade of the 2020s initially emerged as a pivotal period of opportunity for developing and institutionalizing environmental sustainability and to lessen the growing threats of climate change, biodiversity loss, environmental pollution and disease outbreaks. At the same time, the COVID-19 pandemic starting in early 2020 has forced a rethinking of this trajectory by causing widespread hardship, loss and economic damage pointing to the need for transformative change.

Within the research literature, topics in environmental sustainability have become ever more diverse, complex, and interdependent. What were once obscure specialty topics have grown into thriving communities of researchers and increasingly separate areas of analysis and engagement. While this type of growth could be expected with the maturation of the field it also calls into question the need to reflect on what is the center or core of environmental sustainability research and what are the key directions for future work in this arena.

The objective of this open issue of the Current Opinion in Environmental Sustainability Journal (COSUST) is to provide a forum for sustainability scholars to introspect on the current status and future direction of environmental sustainability research.

For specifics on submission requirements and more information, click on this link.

Publications

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